

Almasest

Leslie
Fiedler

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Research:
*award-winning
freshman*
*Stephanie
Lansdale*



CAMPUS

Lansdale wins second in international science fair

by ERIC GIPSON
Reporter

Did you ever ponder the possible effects of polychlorinated biphenols upon the *Drosophila melanogaster*?

LSUS freshman Stephanie Lansdale certainly did, and the findings from her research on fruitflies comprised a science fair project that was awarded second place in its category at the International Science and Engineering Fair held in Columbus, Ohio, last spring.

Stephanie began work on her project the summer before her senior year at Byrd. Because of EPA regulations that did not allow such experimentation in high schools, her chemistry teacher, Hal Meekins, recommended the facilities at LSUS and the assistance of LSUS' Dorothy Cady, assistant professor of biology. Stephanie would work as an intern for Mrs. Cady and receive high school credit through laboratory work.

Stephanie, an LSUS pre-med major and 1984 graduate of C.E. Byrd High School, explained that her project, formally titled "The Effects of PCBs On the Viability and Morphology of the *Drosophila Melanogaster*," was the result of a series of experiments in which the *Drosophila melanogaster*s also known as fruitflies were fed increased doses of PCBs—polychlorinated biphenols, which are a class of organic compounds commonly used as coolants in electrical transformers and are believed to be carcinogenic.

Stephanie found that increased doses of PCBs resulted in a decrease in the fruitfly's viability (the ability to produce offspring) as well as various mutations that were not present in the previous generations of the fly.

Dr. Ronald Martin, LSUS professor of chemistry, supplied the vials of PCBs, which he obtained from the EPA.

Mrs. Cady said she was impressed by Stephanie's "ability to grasp the complexity of the material." She added, "Stephanie had motivation, perseverance and creativity, all of which are so important to successful research." Meekins said he admired Stephanie's "stick-toitiveness" and that "she had a knack for asking the pointed question."

Indeed, Stephanie asked the right questions as her long hours and hard work in the laboratory began to yield rewards. After winning the science fair project competition at Byrd, she advanced to the Region I Science Fair at Airline High School, where the winning projects from six parishes were judged. Stephanie took first place there, which qualified her for the Louisiana State Science Fair, where she went on to place first in her category of environmental science and also received first place in judging by the Army, Navy and Air Force.

Finally, Stephanie made it to the International Science and Engineering Fair in Columbus. Competing with winning projects from around the nation and world, Stephanie's project was awarded second place in its category and also received the first place Army award. Although Stephanie is disappointed that the EPA did not award scholarships as did the various chemical societies, ("The chemical societies," she said, "did not want to hear about dangerous chemicals."), she is thrilled at having placed in international competition.

Stephanie said the experience she gained from the project greatly influenced her desire to study medicine. The project also made her more cognizant of environmental problems and increased her awareness of the possibilities of scientific research.

Stephanie stressed her appreciation for the help that she received from Mr. Meekins, Dr.



Stephanie Lansdale

Martin and Mrs. Cady. She said, "The project would not have been as high of quality if Mrs. Cady did not spend her personal time teaching and offering valuable assistance."

Placement director says work eases panic

by BILL STOWE
Director of Placement

Question
What plans are there to replace the art lab, which was changed to something else?

Answer:

To provide space for public radio, the art faculty graciously relinquished space in the temporary buildings on campus and relocated to Bronson Hall in space provided there. However, space for the art program remains woefully inadequate. A request for a new facility to house the art program was submitted as a part of this year's five-year capital outlay program, and we have done some work in seeking the donation of a Butler-type building that might be moved to campus to provide additional space for art. A third option would be to allocate a portion of the current library to art when the library is moved to its new facility now in the planning stage. The long-range outlook for additional space for art is good. The disappointing dimension is that any one of the options is a "long-range" solution, not providing immediate relief.

When the pressure is on, work—not panic—is required to solve the problems. The current job market is becoming increasingly pressure packed. With planning and work, however, there are career opportunities for LSUS graduates, regardless of major or experience.

The traditional pressure in the job market caused by competition for employment positions has been increasingly exacerbated by business' demand for people trained in specialized or highly technical skills. Such fields as engineering, computer science or accounting are booming while general business and liberal arts are falling behind.

Students who panic and enter these "demand fields" without regard for their own talents and personalities, however, are usually being short sighted. The chances are that they will be adequate, but quickly become dissatisfied.

The generalist's first job may be much more difficult to obtain than the specialist's initial position. With work and planning, however, the generalist can secure good entry level employment and have a bright future as well. Remember, the top people

in virtually any organization are generalists who can interface with a great variety of people, problems and issues. The usual rule is that the further one advances up the organizational ladder, the broader their knowledge must be to succeed.



Bill Stowe

This is also the reason those receiving training in technical areas such as accounting or computer science need to take some generalist courses. A grasp of world events, an understanding of people and society, and the ability to communicate with others are all vital in advancing.

People who know what they want can get an entry level job regardless of their major or their experience. The key is planning and work. The Placement Office is provided by the university and designed to assist students in this

planning. The services available include:

- Career Advising
- Occupation Exploration
- Company Annual Reports and Brochures
- Listings of Current Job Openings
- Instruction in Resume Writing and Interview Techniques
- Placement File Maintenance
- Employment Contacts
- On-Campus Interviews

Papers published

Dr. Joe L. Kincheloe and Dr. Joe L. Green, both of the department of education at LSUS, are the authors of separate articles on geography in a recent issue of the Social Studies.

Kincheloe's article, "The Trouble with Geography," outlines a number of problems associated with the status of geography in today's schools.

Green's paper, "Does Geography Have a Sound Curriculum Theory," addresses the question of the logical relationship of geography to other subjects in the curriculum.

Classifieds

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Salary Information

The job market is not prohibitive to anyone who has anticipated their future. The reason most students do not have jobs upon graduation from LSUS is that they did not work and plan ahead while in school.

The Placement Office, located in BH140, can help in this planning. I am available to assist any student needing help. The only criteria is, you have to come by and ask for help.

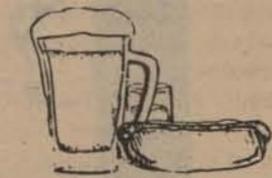
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notes

LSUS Sociology classes visit Angola prison

by BILL COOKSEY
Editorial Assistant

Two LSUS sociology classes visited Angola State Prison in Angola, La., as part of a class project on Sept. 21 through 22, according to Danny Walker, sociology professor and sponsor of the trip.

The 53 students were there for "exposure to the state prison," but there was very little actual inmate-visitor contact, Walker said. Angola is worth going to once for a short visit, but definitely not worth going to twice, he said, and added that it is really interesting that a man can make a 3½ by 9 feet area his home.

Walker said he began taking his classes to Angola after Charles E. Roemer, former congressman, suggested that Walker do so as part of a classroom learning experience. It went so well he has been taking the classes back almost every semester for the last six years, he said.

The students were escorted at Angola by an induction classification officer. The prison is located on 19,000 acres and bordered by the Mississippi on three sides. The prison layout includes a base camp with about 3,000 prisoners and five or six outcamps harboring the other inmates. The inmates are also segregated by their crimes, he said.

"It's really agricultural — they can raise their own food and they have a meat-processing plant. It could be self sufficient," he said. "It's going to be a model prison because of the layout," even though a few years ago it was considered one of the worst prisons in the nation and is now one of the best, he said.

The cost of the trip was about \$85, which included transportation by chartered bus, lodging for one night in New Orleans and tickets to the World's Fair, which the students also visited, Walker said.

Public Relations

The Public Relations Student Society of America (PRSSA) held its first meeting Sept. 19 and made plans for this semester's activities. They include developing and Independence Bowl campaign to promote ticket sales, initiating a Pro-Am Day, attending PRSA seminars and luncheons on a regular basis and inviting PR practitioners to future meetings.

Society president Mike Teece presided over the meeting of 25 new members. Joe Trahan, the new advisor for PRSSA, introduced himself to the club.

PRSSA will meet the second Wednesday of every month. Business, marketing and communication majors are all welcome to attend. The next meeting will be at noon in the Pilot's Room on Oct. 10.

Internships

The LSUS American Studies program is offering four-week congressional internships in late May and early June, 1985, for interested area college and university students.

Students may receive three hours of political science course credits for their internships. The interns serve in the offices of U.S. senators and representatives and learn the various phases of

legislative life. The students will be supervised by a regular member of the Congressional staff and a member of the LSUS faculty.

Alcohol

The National Collegiate Alcohol Awareness week will be held Oct. 8 through 12.

The goal of the program is to increase students' awareness about alcohol, alcoholism and the nature of responsible use.

The program will include a debate on "Raising the Drinking Age to 21," with Jeff Smay and Sonny Jeane of the LSUS debate team on Monday at noon in the UC Lobby; a mock DWI trial and arrest on Tuesday at 12:30 p.m. in the UC lobby and theatre; the film "Intervention" at noon on Wednesday in the UC Theatre; a presentation of alcohol information from Miller on Thursday at 12:30 p.m. and a "Social Alternatives" Day with a band and a bar with non-alcoholic mixed drinks, sponsored by the Shreveport Regional Arts Council. There will be paid admission.

Law Society

The Government and Law Society will meet Wednesday at noon in BH465. Group pictures will be taken for the yearbook.

Pi Sigma

Pi Sigma will sell hot pretzels and cheese sticks today from noon to 10 p.m. and tomorrow from 11 a.m. to 9 p.m. at the Red River Revel. Proceeds will go to the Multiple Sclerosis Association.

Pi Sigma Epsilon's new pledge class officers are as follows: president, John Paxton; vice president, Steve Rech; secretary, Pat Williams; treasurer, Karry Hardwick.

New prospective members for Pi Sigma are Melinda Brian, Donna Johnson, Glenn Langvird, Steve Molen, Judie Montelope, Doug Morris, Ginger Robinson, Tracy Roberts, John Slaughter, Jackie Stewart and James Warner.

The new pledge class officer is Tracy Taylor and the vice president of personnel is Tracy Taylor.

Kappa Alpha

Kappa Alpha Order is now in the process of assisting with an animal control petition. The petition's main points are a responsible adoption program for the dogs (and cats) in the Shreveport Dog Pound, a nationally recognized training program such as the Animal Control Academy in Tuscaloosa, Ala., for persons employed and a program to meet minimum standards for animal control and sheltering as outlined by the Humane Society of the United States. A booth will be set up in the UC through Oct. 5 for signing of the petition.

French group

For all French speakers: On Sunday, Oct. 20, a theatrical group, known as Theatre du Nombre d'Or, from Nantes, France, will present a play by Moliere in French — "Les Precieuses Ridicules." The play, to be presented in the UC Theatre, is being brought to LSUS by the Council for the Development of French in Louisiana - Northwest, Inc. and with the cooperation of the Artists and Lectures Committee and student activities, as well as the Shreveport Regional Arts Council. There will be paid admission.

ODK

All students interested in joining Omicron Delta Kappa, the National Honorary Leadership Society, should pick up an application in BH148. Deadline for applications is Oct. 12.

All applicants must have at least a 3.0 undergraduate GPA, be a junior, senior or graduate student, have earned at least 12 undergraduate (or graduate) hours at LSUS and show leadership in scholarship, athletics, student activities, (social and religious), student government, student publications and/or the arts.

Enrollment

Official enrollment figures show a record high enrollment for the fall semester at LSUS. A total of 4,690 students were enrolled on the official reporting date for state universities. This figure represents a 1.4 percent increase over last fall's enrollment of 4,625. Total enrollment by colleges is as follows: Business Administration, 1,389; Education, 986; General Studies, 774; Liberal Arts, 513; and Sciences, 1,028. There are 589 graduate students.

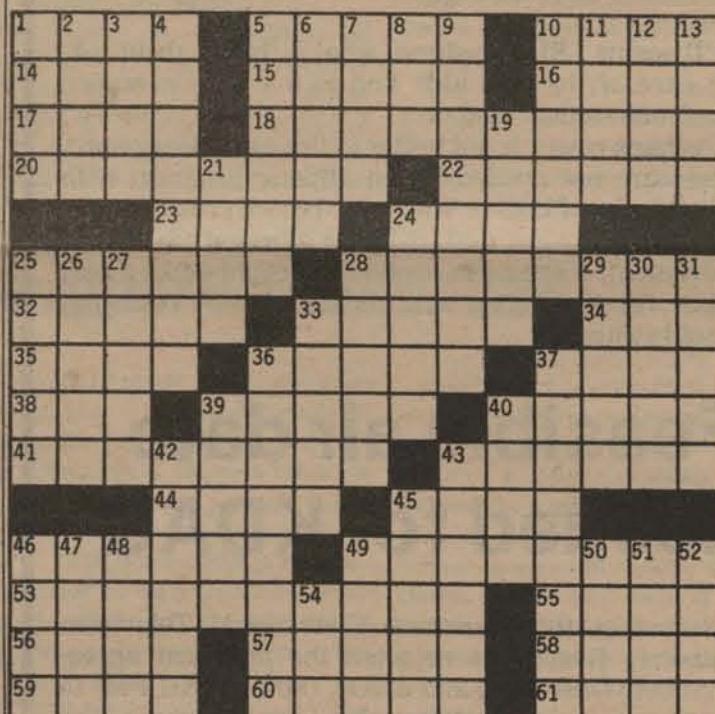
Free movie

"Nosferatu the Vampyre," a German version of "Dracula," will be shown at noon in the UC Theatre on Oct. 11 and 12. The UC-PC's Children's Film Fest series will continue with the showing of "The Muppet Movie" at 1 p.m. on Oct. 13. Admission is free for both films.

Wesley group

The Wesley Foundation, a Methodist sponsored group, will meet Tuesday in the UC's Pilot Room. Lunch is \$2.

collegiate crossword



© Edward Julius Collegiate CW83-12

ACROSS

- | | | |
|--------------------------------------|-------------------------------------|------------------------------|
| 1 Football players | 44 Slender | 12 A Kennedy |
| 5 Rich or prominent man | 45 African country | 13 Picnic problem |
| 10 Scarlett's home | 46 Piece of thread | 19 Between: Fr. |
| 14 Defeat soundly | 49 Contribution | 21 Red as a — |
| 15 Market place | 53 Change | 24 Swiftly |
| 16 English river | 55 Author Grey | 25 Spreads unchecked |
| 17 Roman road | 56 Detroit output | 26 Pass off |
| 18 Military stance (2 wds.) | 57 Mother-of-pearl | 27 Mouth of a river |
| 20 Living by a certain religious vow | 58 Give off | 28 Circus pole |
| 22 French painter | 59 Items for Tom Watson | 29 Asunder |
| 23 Take out | 60 Ms. Garson | 30 Brazilian river |
| 24 — up | 61 Charlie Brown expression | 31 Golf club |
| 25 Free from sin | 1 Mr. Sevareid | 33 — plug |
| 28 Warlike persons | 2 Beginning for book or paper | 36 — army |
| 32 Chemical additive | 3 Formal fight | 37 — Prize |
| 33 Microscope shelf | 4 Shrill | 39 Web-footed birds |
| 34 Vigor | 5 Bomb substance | 40 Gaucho gear |
| 35 Money | 6 Marble | 42 Venezuelan grasslands |
| 36 Condiment | 7 Interior diameter of a gun barrel | 43 Flag |
| 37 Half of Samoan town suffix | 8 pro nobis | 45 Actor Dudley |
| 38 "Guinness Book" | 9 Light, playful banter | 46 Immediately, in hospitals |
| 39 Trite | 10 Goal | 47 Authentic |
| 40 Donkey | 11 Declare | 48 Scold |
| 41 Firm supporter | | 49 Recipe direction |
| 43 English city | | 50 — Camera |
| | | 51 "I wouldn't bet — |
| | | 52 New Jersey team |
| | | 54 Whale the — out of |

DOWN

editorials

New ticket plan should be scrapped

The battle being fought over the new football ticket plan at LSU Baton Rouge is developing into a class struggle.

Always before, students at LSU have been admitted to games free by showing their IDs. This year they must pick up tickets earlier than game day, and all unclaimed tickets are placed back on the open market by the university. The school did this so it could sell the seats the students weren't using, and so organizations, like the Greeks, could not "reserve" blocs of seats for their members.

At first, all the students were roundly incensed over having to stand in long lines to receive the tickets to what is, after all, their game. But the controversy has taken on a different flavor.

The Greeks realized they could circumvent the problem by sending two or three pledges over to order the blocs of tickets. The members merely show up on game day, like always, while independents face the problems that were supposed to be solved by the new plan.

"It seems LSU has shown what it thinks about taking care of the rich kids and to h--- with everyone else," one student said.

Perhaps newer is not better in this case. Image problems are not needed by an athletic program with bills the size of LSU's. With near-record crowds showing up every week and the team showing steady improvement, it seems the university could make a real public relations coup with its students by restoring the old system.

Feasible air date needed for KDAQ

Now that the Louisiana Educational Television Authority Board has rejected the proposed agreement between KDAQ and KROK (now KWKH-FM) to share transmission tower facilities, perhaps the university will finally be able to set a feasible date for the public radio station to begin broadcasting from LSUS.

It is understandable that the university should attempt to save the approximately \$70,000 such an agreement would have allowed, but this latest delay has surely had an adverse effect on public opinion toward KDAQ—a public that has already given more than \$300,000 in donations to add to the original \$200,000 federal grant.

Nor was the proposed agreement good for future relations with other local radio people, who saw it as giving an unfair competitive edge to KROK.

Chancellor Bogue has now said the station will probably be on the air in January, since a transmitter building still must be built.

But "probably" is not good enough, Chancellor Bogue.

Too many probable dates have been announced during the past year or so. It is important that the university not set another air date unless the university can be assured KDAQ will deliver at the announced time.

by MERRILEE MONK
Managing Editor

WARNING: For those who are unable to recognize humor when they read it, this piece is intended to be humorous. It is not an attack on the League of Women Voters!

Somewhere in the United States at this moment, innumerable long-suffering, seasonal-sports "widows" are probably laughing their heads off.

For not only has the League of Women Voters — a group of women, for Pete's sake — threatened the broadcasting schedule of a possible fifth game in the Detroit Tigers-Kansas City Royals series, but the League actually changed the scheduling of the Cowboys-Saints game on Oct. 21.

There's been a lot of talk this election year about the important role women are playing in major events, but I never saw it in action until this week when the League was putting terror into

Women show power in scheduling change

dale is dull. I'll be too tired to enjoy the game.

The whole thing reminds me of when they pre-empted "Dynasty" for a presidential news conference. Why can't they have those things at midnight? At least then the people who don't want to watch them won't have to and can watch their usual programs. You know, it's hard to catch up once you miss an episode of those shows.

As for Sunday's possible scheduling conflict, I can live with not seeing the baseball game in its entirety. But it's the principle of the thing that bothers me.

Other women have been suffering through the sports seasons for so long that they're used to it. (Personally, I enjoy baseball, basketball and football.) I don't like the idea of them thinking there might possibly be an alternative.

When you've got the power to switch the sports schedules, that's power.



PC living, learning about concert business

by BRIAN McNICOLL
Editor

A concert to learn how to give concerts.

That's what Program Council President Chris Belleau calls the Bill Bruford-Pat Moraz show his organization has in the works for November.

It is not final yet, but the show seems headed for a late November date in the UC Theatre. Tickets would be \$5 for LSUS students and \$7.50 for others, according to Belleau's estimate.

The PC wants to know that it can get all the people and equipment together for a concert before it makes its splash on the Shreveport concert-promoting scene. It also wants to sell its hall — that is, to get as close to the 600 capacity as possible for the show.

To these ends, it appears the Council will turn down offers from Frank Zappa's booking agency to arrange a show for him here.

Zappa, who has tried unsuccessfully before to arrange a Shreveport appearance, had expressed an interest in playing on campus for about \$25,000 plus \$7,500 production costs, according to Belleau. Not only did Belleau see this cost as prohibitive on his organization's \$48,000 annual budget, but he also felt the logistics of such an undertaking may be more than his small organization would want to handle.

"We really don't know if we could handle all the arrangements for something like that," Belleau said. "But we have the UC Theatre. We have ticket booths. We need to make use of these things and get used to producing shows. We're looking at other acts, too. You would be surprised who you can get here for \$3,000."

PC vice president Fred Archer worried about other things with

Zappa. "You can't tell with a guy like that," he said. "We can't risk embarrassing the University." Whatever that means.

Whether one likes Frank Zappa or not, he is a tremendous figure in music. Toward the aim of focussing community attention on our school, bringing Zappa here would have been a real coup, even if he had to play in Municipal Auditorium.

A concert of that caliber in a town like Shreveport is big news, and the fact that a new kid on the concert-promoting block was presenting this one would not go unnoticed.

There is real merit to Belleau's claims about budget and production problems, and I don't mean to imply otherwise. However, what lies here is another golden opportunity to make a name for this university in this community — a task that badly needs our attention.

news

'Huckleberry Finn' the best loved, the best hated

by TAMMY WEAVER
Reporter

and MERRILEE MONK
Managing Editor

"The Other 1984: Innocence and Awareness in Huckleberry Finn, with George Orwell Looking On," was the topic of a discussion Wednesday night in the LSUS UC Theatre by noted critic, author and social commentator Dr. Leslie Fiedler.

Cisneros to speak Oct. 20

Henry Cisneros, the mayor of San Antonio, Texas, will speak on the LSUS campus on Saturday morning, Oct. 20, at 9 a.m. Cisneros is the first Hispanic to be elected the mayor of one of the 10 largest cities in the United States.

In the first of a double introduction, Dr. Robert Leitz, professor of English at LSUS, said Fiedler, "shocks, exasperates, scandalizes and stimulates." Michael Sartisky, executive director of the Louisiana Committee of the Humanities and a former student of Fiedler's, said, "He is like a 'Killroy was here' sign." People have strained for original thought only to find that Fiedler published it 20 years before, Sartisky said.

Fiedler drew a laugh from the crowd, estimated at 300-350, with his reply: "After that double introduction, the best thing for me to do would be to retire in peace."

"As I understand it, you asked me here to meditate aloud on an odd coincidence, one of the oddest of coincidences," Fiedler said, referring to the year 1984 and George Orwell's book by the same name being the date that marks the 100th anniversary of the publication of Mark Twain's Huckleberry Finn.

Fiedler said 1984 is a book "almost too grim for the most adult of adults to read," while

Huckleberry Finn is a "celebration of freedom and innocence triumphant."

Fiedler noted that Orwell's vision of the future is distopian rather than utopian, but Twain's work is neither distopian or utopian. "In Orwell's work the world is dominated by cities, but Twain's world is a world in which cities are unimaginable."

Twain's rural setting evokes a playground, a refuge, a boy's heaven. Orwell's rural setting is one in which "every tree is bugged."

Fiedler said Orwell was "strangely colorblind" in 1984, but Twain was aware that the towns in his pastoral, antebellum world were built on the backs of black slaves.

He called Huck "the most obtuse and undependable of all narrators in our fiction," referring to the series of practical jokes he plays on his black comrade.

But the irony makes it clear it is Huck who doesn't treat Jim as a human, not Twain. "There is a passage I can never read without deep pain," Fiedler said, and

recalled the passage in which a boat had blown a cylinder head and Huck's aunt asked him if anyone was hurt. When he replied in the negative, but went on to say, "Killed a nigger," his aunt said, "It's lucky because sometimes people do get hurt."

By diminishing blacks, these two essentially good white people diminished their own humanity more, Fiedler said. Those who would ban the book for such passages "don't get the joke," he said.

"Don't be misled, friends. Huckleberry Finn may be the best loved of American books, but it is also the best hated of American books," he said. "No year has passed that someone somewhere has not tried to ban it. At this very moment it is being damned and banned somewhere in the United States."

Fiedler is a professor of English at State University of New York-Buffalo. His lecture was the highlight of a long day of events at the statewide Conference on the Humanities held at LSUS.

The lecture was preceded by the Northwest Louisiana premiere of "The Joy That Kills," a film interpretation of *The Story of an Hour* by Kate Chopin. Earlier in the day Dr. Mary Ann McBride, dean of the College of Liberal Arts at LSUS, was made the state chairperson of the LCH.

After Fiedler's lecture, several local educators participated in a panel discussion: Dr. Earle Labor, chairman of the English department at Centenary; Dr. Milton Finley, professor of history at LSUS; Dr. Joe Carlisle, associate professor of psychology at LSUS; and Dr. Leitz.

Referring to some of the panelists' remarks on censorship, Fiedler said, "I am in favor of not censoring any book ever, but give advocates of censorship the freedom to speak their peace about it."

Fiedler said Twain was a strange and marvelous man and that "Of all those who walked on earth, he's the one I desperate miss having not met."

Martin discusses nuclear waste storage in Louisiana

by EDY EDDNS
Assistant Features Editor

With the implementation of nuclear power facilities across the country, a rising concern has been expressed about what to do with the waste materials generated. One potential answer to this problem lies practically at

our own back doors.

The Department of Energy (DOE) has been studying the possibilities of storing some nuclear waste products at the Vacherie salt dome near Minden, La.

According to Dr. Ronald A. Martin, chairman of the Sierra

Club's committee on nuclear waste, salt domes are the remnants of ancient oceans. When the oceans dried up, they left large salt deposits throughout the earth. The dome is formed by geological pressures that force the salt bed up into a bubble shape, which is how they have remained for several thousand years.

The nature of the salt dome is what makes it so appealing for this type of project. According to Martin, the ideal location for a nuclear waste repository is one that is not readily accessible and is not disturbed by water. Since the domes have remained unbothered for so long, it is assumed that water will not bother them for quite some time.

Although the salt dome seems ideal, Martin said it is not all it appears to be.

"Salt is perhaps the least studied geological media," he said, "No one is really sure of how it will react under the high temperatures generated by the material."

The waste, which will mostly be in the form of used fuel, is currently being held at temporary storage facilities in the operating

nuclear power plants. According to Martin, the waste would remain at these facilities a minimum of 10 years before being moved to a permanent site, such as the Vacherie salt dome.

DOE is scheduled to release a report in early November on the feasibility of the sites tested, which also include places in Texas, Utah, Washington and Mississippi. Citizens will then have a 60 to 90 day period for protest, at which time there will be more studies before an official site is chosen.

The Sierra Club has been extremely active in protesting the proposed storage. Martin said that at a recent meeting in Denver, the Sierra Club voted to call for a longer study period before permanent sites are chosen. Martin said there is no real urgency for a permanent site, since there are ample temporary storage facilities.

Citizens who would like more information are encouraged to contact Dr. Martin through the Sierra Club, or the DOE information offices in Minden.

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features

Revel Nine is bigger and better

**Revel Nine
has everything
you need**

by RENEE WASHBURN
Contributor

Interested in art, history or just hungry for some delicious food? The Red River Revel Arts Festival has them all.

Revel 9 is back in town and it's as appealing as ever. From brightly colored balloons to historical exhibitions, there is something to intrigue all age groups.

There are several groups from LSUS participating in Revel 9. Zeta Tau Alpha Sorority is selling Natchitoches Meat Pies while the Tri-Delt's are selling barbecue sandwiches and Senate Bean Soup. Even the LSUS Alumnae are in the act. They're selling muffalettas.



Revel 9 has 24 food booths, ranging from ice cream to spicy shrimp creole. There are also 76 artists' booths displaying a varied number of wares. Polished brass jewelry, pottery, watercolors and sculpture are just a few examples of the fine work to be bought at the Revel 9. There are five stages, featuring a large variety of performers.

LSUS groups are not limited to just food booths though. The LSUS Archives members are collecting old photographs of Shreveport and its people. These photos are borrowed, copied and then returned to the owners. The copied photographs are to be used in an exhibit at next year's Revel in conjunction with Shreveport's 150th anniversary.

Revel 9 has something for everyone. There is no admission charge even though paying would still be worth it. Revel 9 will run through Oct. 6. Don't miss out on the Red River Revel Arts Festival. It is definitely a must see.



Revel food is worth the weight

by JEFF ROBINSON
Features Editor

Revel, Revel, everywhere and lots of stuff to eat.

This year the Red River Revel is bigger and better than ever before. There are all kinds of things to do and see, but the best thing about it is the food.

Starting in Booth No. 1 with the Natchitoches Meat Pies, I gradually worked my way over to Booth No. 24 and all the goodies there. Yes, I ate just about everything there. And all of it was wonderful.

Now I'm not a big eater. My wife even thinks I'm skinny. But when the Revel rolls around each year, I somehow make up for all the times I could have eaten just a little more. Bloated? You bet. But it's all worth it.

When you eat at the Revel, money should be no object. If you let that get in the way, there is no way you can sample all the delightful foods. I spent \$30 last Saturday and \$27 Sunday for food alone. Then my wife spotted

some hats, so that added to the bill.

Don't get me wrong. Most of the prices are reasonable. It's just that when you try everything, it all adds up. And I did try it all, my favorite being the Gyro Sandwich and the Funnelcake.

It may be hard to believe, but all the food was good, as were all the Budweisers I sampled and sampled and sampled. The only thing I can't say I tried are the oysters, but that's only because I don't like them. But I heard they were good.

The best bet is the Gyro, a pressed lamb sandwich. The Funnelcake is also excellent, but plan to stand in line for about 30 minutes if you want one. Also a "must try" is the boudin — It's seaux good.

If you've got a wad of cash stashed away, eat everything in sight. If not, eat all you can get your hands on. Just make sure to eat at Revel 9.

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Revelers show arts and crafts

by BILL COOKSEY
Editorial Assistant

A week of fun filled several Shreveport streets as artists — such as potters, photographers, painters and wooden toy makers — displayed their work during the ninth annual Red River Revel.

Craftsmen from this area and other parts of the United States attend the Revel and other festivals throughout the year in various parts of the country. Prices for their works range from a few dollars for a wooden toy up to a few thousand for an original painting.

Potter, Kent Follett, said this year's Revel is the fourth one he has attended. Follette, who lives in Ruston, attends about four festivals a year and said the Revel is an extremely well run festival. He was formerly a college professor at Loyola University in Chicago before he began selling his pottery. But he said he makes more money now than he did there. His best selling items are his goblets, which sell for \$10 a piece. He said it takes about three days to make 50 goblets,

"When you do things in small numbers, they stay fresh," he said.

Milton A. Fletcher, another artist from the area, has received much recognition from primitive art. Fletcher said he never had any training and began painting after he retired in 1971. Fletcher's paintings reflect the style

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Friday: TGIF

3 for 1 drinks from 4:30-8 p.m.

Saturday: All you can drink

\$10/person \$15/couple
8 p.m.-til

cont.

Deepthroat speaks out in the 'Bombastic Pig'

by SUSAN KEENER
Assistant Features Editor

LSUS certainly got a surprise this Monday. Now the campus not only has 'The Almagest' and the Program Council's 'Riff Raff,' but it also has "The Bombastic Pig."

Reactions about the paper ran from hot to cold. Some students stood in the hall and brainstormed about whom the publishers could be, while others made disgusting remarks about the said publisher's integrity.

We in The Almagest office were also shocked, but with more forewarning. Editor Brian

McNicoll had shared a letter with us that he had received last week about a new publication coming to campus soon. We were amused at what appeared to be a joke, but with the trouble we had already received about the LSUS Shuttle Committee letters, we dared not risk printing a letter signed by "The Bombastic Pig Staff."

Of course, we also received a letter from the BP staff this week scolding us for not printing last week's letter.

As for the publication itself, The Almagest staff's opinions vary as widely as those of the rest of the students. I'm sure I can

speak for many others when I say that similarly being accused of cheating, sleaziness and who knows what else, whether for "serious reading" or not, would hardly strike me as very humorous.

It was obvious that Debbie Shea, one of the students featured

in this week's BP, did not enjoy their harassment. She resigned Wednesday from her position as Program Council's Vice President of Public Relations. Although the copy about her was designated not for 'serious reading,' the implications hurt her anyway.



Bowie is still unusual

by SUSAN KEENER
Assistant Features Editor

After weeks of hearing "Blue Jean" on the radio and MTV, the new David Bowie album, "Tonight," is finally in the record stores. As is usual with Bowie, it is different from anything he has done before.

There are a variety of styles on the album, from reggae-pop to traditional David Bowie-Iggy Pop rockers to softer contemplative ballads. Most of these have some roots in the native rhythms and political situations of Borneo.

Bowie, as a character, seems to enjoy traveling and observing

new cultures. With the release of "Let's Dance," he was delving into the Aborigines of New Zealand. In this album he has put to work the influences of Borneo, its people and its politics.

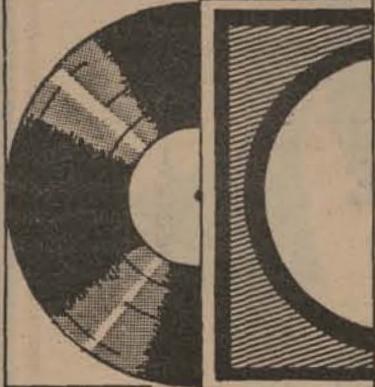
Fortunately, unlike many musicians, Bowie does not depict just one side of any story. "Twirl and Tumble" expresses his amazement with the Borneoans and their ability to accept crossing cultures and a military regime. "Dancing with the Big Boys," a song stressed with crisp horns and a strong backbeat, contains critical lines, like "Loneliness in a free society" and "Your family is a football team," set off with the repeating "Dancing with the Big Boys!"

The lyrics are a mixture of insightful looks at religion, lost love and politics. But Bowie never lets the questions raised by the lyrics overshadow the messages told by the music.

He uses a great horns section, "The Borneo Horns," and sax player Stanley Harrison to add some rich tones to many of the songs. Also employed to assist are Iggy Pop and Tina Turner. Although most of the musicians on the album are unknown, the musical ability is rampant.

Now obviously I'm a Bowie fan. So this review could be skewed. Even I need about a week to adjust to his changes when a new album is released. Although this record is conservative of weirdness for Bowie, squeamish fans should cop a listen from a friend's copy of "Tonight," before buying.

ALMAGEST'S Album Review



OPPORTUNITIES WORKING IN LOUISIANA

HAI AND MIGHTY



Hai Trung Nguyen, Warehouse Manager, Gretna, La.

Hai Trung Hguen is from South Viet Nam. He served as a fighter pilot for 15 years, until he escaped his homeland in a fighter plane and made his way to New Orleans. One of his former American Advisors in Viet Nam sponsored Hai and told him about a Vietnamese he saw working at a supermarket. Hai quickly rode the bus there, was hired and trained as a receiving clerk and now is a warehouse supervisor. His employers also helped him obtain his FAA license and now he sometimes pilots the company plane.

Is America still the land of opportunity? Among others, on "Opportunities: Working In Louisiana," a series of ten one-half hour television programs telecast on all PBS stations throughout the state and underwritten by your Louisiana investor-owned electric companies. Check your local listings for times and stations.

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sports



Joe Orsulak of Freshman C goes down in a Wednesday intramural game against the Entrophies.

Gridders score big

High scoring games—some down to the wire and others complete shutouts—dominated this week's flag football scene.

Only half the teams took to the fields in Wednesday's Med School League with Freshman C forfeiting to the Scrut Throats and the Survivors defaulting to The Entrophies. In the games played, Blitz defeated The Gross Busters 32-31 and the Mad Choppers were over ICU 21-20 in the two closest games of this season.

John Murray led his team, Phi Van Halen, to victory over the Maniacs in Thursday's Fraternity League action. Murray scored three touchdowns and teammate

Pat Patterson added two TDs to help put Phi Van Halen on top 52-6.

Phi Delta Theta stopped KA's first offensive drive at the three-yard line and went on to shut out KA 42-0. David Sutherland intercepted an 80-yard pass from Allen Harris and scored to come in second place.

plete one of the more outstanding plays of the game.

In the only close game of the day, Surf City downed Devistation Inc. 27-24. This marks Devistation's third loss of the season while Surf City has maintained a 3-0 record.

Monday's independent league saw an exciting upset this week with ROTC claiming its first victory of the year. ROTC team captain Joe Gamble and his team's persistence finally paid off, putting their team over The Elits 28-6. Ever-strong Stepchildren kept its perfect record in tact with a victory over Just Some Guys Playing Football 20-6.

There is one less team to worry about in Tuesday's women's league with Phi Mu forfeiting this week's game to ROTC. The other scheduled game between Tri Delt and ZTA was postponed until next week. Women's ROTC is maintaining their first place position, followed by the BarrBodies in second place.

IM Council meets

The Intramural Council held its semi-monthly meeting last week and made some rulings on intramural eligibility and on the upcoming flag football playoffs.

Medical school students have been barred from intramural teams not directly sponsored by the med school. All medical students must be in the appropriate league—such as Wednesday's med school flag football league. Exceptions may be made only if there is no team sponsored by the medical school.

Also discussed was the eligibility of play concerning varsity lettermen from other colleges. The council decided that athletes attending LSUS who have lettered in a sport at another college will have to lay out one year before becoming involved in that sport's intramural program.

Puzzle Solution

ENDS	NABOB	TARA
ROUT	AGORA	AVON
ITER	PARADEREST	
CELIBATE	INGRES	
DELE	ANTE	
REDEEM	SPARTANS	
AGENT	STAGE	PEP
GELT	SPICE	PAGO
EST	STALE	BURRO
STALWART	BOLTON	
LANK	MALI	
STRAND	DONATION	
TRANSITION	ZANE	
AUTO	NACRE	EMIT
TEES	GREER	RATS

Team helped by LSUS talent

What began in England in 1841 has finally established a firm place in the Ark-La-Tex sports scene—rugby football.

Rugby, a game closely related to American football and soccer, is gaining recognition in this part of the country and has even created some interest on the LSUS campus. According to Shreveport Rugby Club president Ray Horton, the local rugby team, established seven years ago, is looking to grow with the aid of LSUS athletes. Many U.S. rugby teams are "fed off college campuses," Horton said.

The area league includes teams from Texas as well as from Louisiana, and is called The Texas Rugby Union.

Horton's team, appropriately called the Shreveport Rugby Football Team, has enjoyed several successful seasons in the past. Last year the team won the Eastern Division Tournament and took first place in Baton

Rouge's Sevens tournament. Sevens is a variation of rugby. The SRF team also came out on top in the Holiday in Dixie tournament held last spring.

Helping maintain this impressive record are LSUS' own Darrell LeTourneau and Russell Bonds. LeTourneau received the most improved player award last season and Bonds holds a starting position on the A team, according to Horton.

Horton, who at 42, has only been playing rugby for one year, pointed out some of the basic differences between it and American football. Horton said rugby often appears to the outsider as "a school yard slug fest" because of the many rules that make the sport considerably more grueling than its American counterpart.

One such rule is that there is no use of pads despite the fact that rugby is played full-tackle. In two 40-minute halves, there are no

time outs permitted with the exception of serious injury. In the event of injury, the maximum time out is three minutes and there is no player substitution allowed.

Recently the club has set up an information table in the University Center. Horton said that the response has been good, but there is always a place for new recruits.

If a student is interested in joining the club and or the team, he should contact Horton at 865-1813 or Gary Kennedy at 868-7173, or he can stop by the team practice on the SPAR field off Youree Drive near A.C. Steere, on Tuesday or Thursday between 6 and 7:30 p.m. Games are played on this field on Saturdays.

The team, sponsored by Shreveport Budweiser, began regular season play last week with a victory over Jackson 19-15. The team plays its first home game against a Dallas team on Oct. 13 at 2:30 p.m.

October IM events listed

Confident they have a sport for everyone, the Intramural Department has announced the sports activities for October.

Table Tennis begins Tuesday, Oct. 9 at 12:30 in the game room of the University Center. There is no preregistration, but each player will be asked to pay a \$1 entry fee.

Registration is now open for in-

tramural water polo. Entries are due on Oct. 24 with individuals as well as teams encouraged to enter.

Volleyball will round off the month and continue through the remainder of the semester. Registration forms and more information on all intramural sports are available in UC230.

KA#1 leads

KA #1 is holding on strong to its lead in intramural bowling. With two of the league's top bowlers on the team—Dale Kaiser with a 203 and Gary Warren at 202—the KAs have built an impressive 22-2 record.

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